



Tut Gregory

www.tutgregory.com

gregaj20@gmail.com

FFT

212-686-4343

www.fftmodels.com/tutg

Height: 6'2

Build: Athletic

Hair: Brown

Eyes: Blue

Theatre

The Counterfeit Moron

Lead

Still Waiting for Lefty

Featured

National Pastime

Lead

Measure for Measure

Featured

Tartuffe

Lead

A Bright Room Called Day

Lead

Chain Theatre NYC

Teatro LATEA

Mile Square Theatre dir. Heather Cohn

Marin Shakespeare Company

Wake Forest University

Wake Forest University

Film

Top Hate (F)

Lead

Dressed For A Funeral (MV)

Lead

Friday Night** (S)

Lead

What a Piece of Work (S)

Lead, Co-Writer

Love Madness (S)

Lead

CEMENT (S)

Supporting

225 (S)

Lead

Docepas Productions

Booklight Films

Rigatoni Productions

Rigatoni Productions

The Invisible Society

Columbia University

New York University

Commercial

*Conflicts available upon request

Training

Scene Study

Billy Lyons

Wynn Handman Studio, NYC, NY

Adv. Camera Technique

Jess Cummings

Bob Krakower Studio, NYC, NY

Audition

Kate Geller

Freeman Studio, NYC, NY

Alexander Technique

Martha Bernard

HB Studio, NYC, NY

Shakespearean Acting

Bob Currier

Marin Shakespeare Co., San Rafael, CA

Theatre

Various

Wake Forest Univ., Winston-Salem, NC

Special Skills

Dual Citizen US/UK, Driving, Dialects Upon Request, Yoga, Juggling, Proficient in Mandarin (College Minor), Sports (Lacrosse, Soccer, Snow Ski, Football), Stage Combat

**Awards Recipient | (S) Short Film | (MV) Music Video | (F) Feature Film