



Tut Gregory

415-999-2738

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FFT

212-686-4343

www.fftmodels.com/tutg

Height: 6'2

Build: Athletic

Hair: Brown

Eyes: Blue

Theatre

Still Waiting for Lefty *Featured*
National Pastime *Lead*
Measure for Measure *Featured*
Tartuffe *Lead*
A Bright Room Called Day *Lead*

Teatro LATEA
Mile Square Theatre dir. Heather Cohn
Marin Shakespeare Company
Wake Forest University
Wake Forest University

Film

Top Hate (F) *Lead*
Friday Night** (S) *Lead*
What a Piece of Work (S) *Lead, Co-Writer*
Love Madness (S) *Lead*
Mother Dearest (S) *Lead*
CEMENT (S) *Supporting*
10-1 (S) *Lead*
The Metamorph (S) *Lead*

Docepas Productions
Rigatoni Productions
Rigatoni Productions
The Invisible Society
Sirence Studios
Columbia University
New York University
Solo Short Films

Commercial

*Conflicts available upon request

Training

Scene Study	<i>Billy Lyons</i>	Wynn Handman Studio, NYC, NY
Camera Technique	<i>Jess Cummings</i>	Bob Krakower Studio, NYC, NY
Audition	<i>Kate Geller</i>	Freeman Studio, NYC, NY
Alexander Technique	<i>Martha Bernard</i>	HB Studio, NYC, NY
Shakespearean Acting	<i>Bob Currier</i>	Marin Shakespeare Co., San Rafael, CA
Theatre	<i>Various</i>	Wake Forest Univ., Winston-Salem, NC

Special Skills

Dual Citizen US/UK, Driving, Dialects Upon Request, Yoga, Juggling, Proficient in Mandarin (College Minor), Sports (Lacrosse, Soccer, Snow Ski, Football), Stage Combat

**Awards Recipient | (S) Short Film | (F) Feature Film